

2024 AUDITION MATERIALS

BATTERY PERCUSSION



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MUSIC CITY YOUTH IN THE ARTS, INC.

CONGRATULATIONS AND WELCOME!

By downloading this packet, you have taken the first step in a journey that could change your life. The drum corps activity continues to provide young people with a unique experience unlike other performing arts activities. Drum corps asks us to be the best versions of ourselves in pursuit of a common goal: connecting with others through performance. You will spend each day this summer training and improving your 11- minute show with more than 150 fellow performers, building lifelong friendships. No matter the path you choose in life, this activity will provide you with tools and leadership skills you can use beyond your time as a performer.

The mission and purpose of Music City Youth in the Arts shall be to provide experiential education in music and visual performance arts to young people through an immersive program emphasizing camaraderie, fitness, and leadership development. Music City Drum and Bugle Corps is a youth performing arts organization based in Nashville, TN that participates in World Class competition in Drum Corps International. We are committed to providing a safe, educational, and growth-centered experience for our membership.

Whether you have aspirations to perform with Music City in 2024, or just want to see what drum corps is like, we sincerely thank you for joining us!

2024 AUDITION DATES

DECEMBER 8-10 | NASHVILLE, TN

JANUARY 12-14 | CALL BACK AUDITIONS | NASHVILLE, TN

CONTACT US

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Battery Packet

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Audition Process

Congratulations on taking your first step toward joining Music City 2024! The exercises in this packet will be played at camps and used to assess your playing ability.

The staff will be assessing your:

- Knowledge of the exercises
- Ability to blend into the ensemble
- Individual sound quality
- Ability to perform the exercises while “marking time”
- Ability to learn music quickly, you will be asked to sight-read and learn by rote

Memorizing the exercises will allow you to play confidently and at the highest level possible.

Tenors and Basses should learn both their individual splits as well as the snare “unison” part.

All snare and tenor auditionees are asked to prepare the “Audition Etude.” This will be played in individual auditions. Snare and Tenor auditionees are encouraged to prepare an additional solo or etude of choice, although it is not required. Bass auditionees may be asked to play the snare part to any exercise in an individual audition.

Auditionees should play with the technique they feel most comfortable playing. We want you to make the best sounds possible for your audition. Technique will be more thoroughly addressed as you move forward in the audition process. That said, being able to adjust your technique to match the line will be an important part of the audition process.

Video Auditions

If you register for a video audition, a separate link will be provided to you for video submission. For video auditions, play through the exercises and etude at the tempos listed below. Make sure your entire body is visible in the video. Play 2 reps of each exercise. Tenors play one rep of the snare part on drum 2 and one rep of the "arounds" (this will require 3 reps of Legatos). Bass drums, please learn one bass drum part and play the same part (ex. Bass 2) for all exercises. Please mark time to all exercises in the video. The video should include an audible metronome.

VIDEO AUDITION TEMPOS

Legatos: 150 bpm

MCDC Rolls: 168 bpm

Float Flams: 1/8th = 200 bpm

Accent Tap: 150 bpm

Singles (Relax): 104 bpm

Cinco: 176 bpm

3's Company: 104 bpm

Inverted Motions: 160 bpm

Audition Etude: 144 bpm

Irish Jiggawatt: 140 bpm

Rehearsal Expectations

Rehearsal time is invaluable, and it is important that as a member you are constantly engaged in rehearsals and actively trying to make each rep more consistent. The staff will clarify what each rehearsal's goals will be. You should stay focused on those goals throughout the rehearsal.

It is equally as important to maintain a positive attitude in rehearsals and to be receptive to constructive criticism. Remember we are all on the same team working toward the same goal.

It is expected that you show up to rehearsals prepared with any music given to you prior to rehearsal. Rehearsals are for micro-adjusting what you have learned on your own time and incorporating everyone into the ensemble sound.

Arriving on time for rehearsal means arriving early enough to be set-up and ready to play at the start of rehearsal. Take into consideration equipment needs, travel time, etc. and plan accordingly so that we can be as productive as possible with what little rehearsal time we have.

Exercise Notes

ALL exercises should be practiced at all dynamic levels (and variations). Additionally, all exercise should be prepared with feet comfortably marking time (with metronome).

Legatos – should be practiced at all dynamic levels

Tempo: Quarter Note = **100 - 220 bpm**

Accent Tap – accents and taps should be practiced at all dynamic levels

Tempo: Quarter Note = **100 - 200 bpm**

3's Company – practice at all dynamic levels

Tempo: Quarter Note = **80 - 130 bpm**

Irish Jiggawatt – practice at all dynamic levels

Tempo: Dotted-Quarter = **90 - 170 bpm**

MCDC Rolls – practice the check (no diddles), practice at all dynamic levels (with and without accents), practice with buzzes in place of diddles

Tempo: Quarter Note = **90 - 200 bpm**

Singles (Relax) – practice at all dynamic levels

Tempo: Quarter Note = **60 - 120 bpm**

Inverted Motions – practice at all dynamic levels, and with flams and/or diddles on all accented notes.

Tempo: Quarter Note = **100 - 220 bpm**

Float Flams – practice at all dynamic levels, practice with diddles on first, second, and both partials of flam accents

Tempo: Eighth Note = **125 - 250 bpm**

Cinco – practice at all dynamic levels

Tempo: Quarter Note = **120 - 220 bpm**

Audition Etude – Be prepared to play this individually, with and without a metronome, while marking-time.

Tempo: Quarter Note = **144 bpm (as written)**

LEGATOS AND VARIATIONS

Music City Drum Corps Battery - 2024

Hobbs

$\text{♩} = 150$

FULLSTROKE

Snares

Tenors

Tenor "A" Around

Basses

Basses Unison

LEARNAS
2's 3's 4's

8

S

T

T

B

B

12

S
T
T
B
B

... R R R ... L L L ... R

... R R R R R R R R R R R R R

ACCENT TAP

Music City Drum Corps Battery - 2024

Hobbs

♩ = 150

Snare

Tenors

Basses

ff

ff

ff

R R R R L L R R L R L L R R L L

6

S

T

B

R R L R L R R R L r L R

11

S

T

B

R L R R L r L R

6 6 6 6

15

S

T

B

R R R r l r l R

ff

ff

ff

3'S COMPANY

Music City Drum Corps Battery - 2024

Hobbs

♩ = 112

Snare

Tenors

Basses

f

6

S

T

B

10

S

T

B

ff

12

S

T

B

p *ff* *mf < fff*

IRISH JIGGAWATT

Music City Drum Corps Battery - 2024

Hobbs

♩ = 156

Snare

Tenors

Basses

f

6

S

T

B

10

S

T

B

14

S

T

B



MDC ROLLS

Music City Drum Corps Battery - 2024

Hobbs/Wharton

$\text{♩} = 160$
Drags

Snares
R Lead
L Lead

Tenors
Around mirrored off L
R Lead
L Lead

Basses
R R L R R R L L R R

A 5 Strokes

S
L R R
R L L

T
L R R
R L L

B
6 R R R R L L R

S
T
B



B 7 Strokes

Sheet music for Section B, measures 17-21. It features three staves: Soprano (S), Tenor (T), and Bass (B). The music consists of eighth-note triplets. The Soprano and Tenor parts have fingerings L R R L and R L L L respectively. The Bass part features sixteenth-note sextuplets. A double bar line is present after measure 17.

17

Sheet music for Section B, measures 22-25. It features three staves: Soprano (S), Tenor (T), and Bass (B). The music continues with eighth-note triplets. The Bass part includes sixteenth-note sextuplets. A double bar line is present after measure 22.

22

C Long Rolls

Sheet music for Section C, measures 26-30. It features three staves: Soprano (S), Tenor (T), and Bass (B). The music consists of eighth-note triplets. The Soprano and Tenor parts have fingerings L R R L and R L L L respectively. The Bass part includes sixteenth-note sextuplets. A double bar line is present after measure 26. Below the Bass staff, there are rhythmic patterns: R R L, R L R, R R, and R R R R R R R R R.

26

S
T
B

31
R R R R R R R L L R L R L L R L L

S
T
B

34
p *ff* *mp* *f* *ff*
L R R R L R R R

Chop Version

S

T

B

Chop Version
This will be played with
different around patterns:
Jungle, Forest, 3 right, 3 left

Chop Version - Unison

38

S

T

B

44

S

T

B

50



S
T
B

56

S
T
B

62

S
T
B

68

S
T
B

74

S
T
B

80

S
T
B

83

INVERTED MOTIONS

Music City Drum Corps Battery - 2024

Hobbs

*Also learn alternating sticking and RR LL RRR LL RR LLL
♩ = 220

Snare

f

R I L r R i r L r R I L r i R I L r i R I L r i R I L r i R I L r R i r L r R I L r i R I L r i R I L r i R I L r i

*Also learn alternating sticking and RR LL RRR LL RR LLL

Tenors

f

R I L r R i r L r R I L r i R I L r i R I L r i R I L r R i r L r R I L r i R I L r i R I L r i R I L r i

*Also Learn Snare Part with Alternating Sticking

Basses

f

R R R R R R R R

10

S

R I L r i R i r L r R I L r R i r L r i R i r L r R I L r R i r L r i

T

R I L r i R i r L r R I L r R i r L r i R i r L r R I L r R i r L r i

B

R R

13

S

R I L r R i r L r R I L r i R I L r i R I L r i R

T

R I L r R i r L r R I L r i R I L r i R I L r i R

B



FLOAT FLAMS

Music City Drum Corps Battery - 2024

Hobbs/Float

Snare

Tenors

Basses

7

S

T

B

f *mp* *f* *mp* *f*

11

S

T

B

f *mp* *ff* *fff*



Music City
Youth in the Arts

MCDC 2024 AUDITION EXCERPT

Music City Drum Corps Battery - 2024

Hobbs

$\text{♩} = 144$

Snare

f *f* *mp* *f mp* *mf* *ff* *mf* *f*

Tenors

f ff *f mp* *f* *mp f mp* *mf* *ff* *mf* *f mp*

S

f mp *ff mp mf* *f mp* *mf f* *mf* *f* *mf* *f mp*

T

f mp *f mp* *ff* *f* *mf* *f* *f mf* *f mp*

S

f mp *f* *f mp mf*

T

f mf *mf* *f* *mf* *ff*

S

ff *mf f* *ff* *f* *mf f* *ff* *ff mp* *mp* *f*

T

ff *mf f* *ff* *f* *mf f* *ff* *ff mp* *mp* *mp* *mp f* *ff*