

#### CONGRATULATIONS AND WELCOME!

By downloading this packet, you have taken the first step in a journey that could change your life. The drum corps activity continues to provide young people with a unique experience unlike other performing arts activities. Drum corps asks us to be the best versions of ourselves in pursuit of a common goal: connecting with others through performance. You will spend each day this summer training and improving your 11- minute show with more than 150 fellow performers, building lifelong friendships. No matter the path you choose in life, this activity will provide you with tools and leadership skills you can use beyond your time as a performer.

The mission and purpose of Music City Youth in the Arts is to provide accessible and experiential education in music and visual performance arts to young people through programming emphasizing camaraderie, well-being, and leadership development. Music City Drum Corps is a youth performing arts organization based in Nashville, TN that participates in World Class competition in Drum Corps International. We are committed to providing a safe, educational, and growth-centered experience for our membership.

Whether you have aspirations to perform with Music City in 2024, or just want to see what drum corps is like, we sincerely thank you for joining us!

## **2024 AUDITION DATES**

# DECEMBER 8-10 | NASHVILLE, TN JANUARY 12-14 | CALL BACK AUDITIONS | NASHVILLE, TN

### **CONTACT US**

# ADMINISTRATION & MEMBERSHIP CHAZ BLEDSOE, CORPS DIRECTOR chaz.bledsoe@musiccityyouth.org

office@musiccityyouth.org

#### **GUARD**

**Nikki Ross, Guard Caption Head** guard@musiccitydrumcorps.org

#### **2024 COLOR GUARD AUDITIONS**

Thank you for taking the first step towards joining Music City for the 2024 season! We have been working to push the color guard to be the best Music City guard to date and hope you will join us on our journey. We believe your best will be more than enough and hope you will entrust us with your talent and time this summer.

In this packet you will find some technique exercises and breakdowns so that you know exactly what to expect at auditions. Prior to auditions, become familiar with these videos and make sure you are prepared to show what you have been working on. Those interested in spinning weapon should be familiar with all flag and weapon technique videos. We will have additional exercises throughout the spring so know this is just the beginning.

If you have any questions, please feel free to reach out to me at <a href="mailto:quard@musiccitydrumcorps.org">quard@musiccitydrumcorps.org</a>. We hope to see you at an audition soon!

Nikki Ross, Color Guard Caption Head

#### **AUDITION MATERIAL**

#### Google Drive Link:

https://drive.google.com/drive/folders/10NYn4pg5enLqRky0zJGANscAzPAyZgE C?usp=share\_link

Included in this Google Drive you will find the following:

#### Movement:

 One across the floor and a talk through on how to do it. The song used for this is "Rock Bottom" by Hailee Steinfeld. Auditiones should be prepared to do this on the right and the left.

#### Flag:

- Spins with Body- This video will walk through the body you should learn to do with drop spins. While this video is on the right you should also begin to work through it on the left. Everything on the left is exactly the opposite
- Pull Hits- This video walks through how to do our pull hits exercise.
   Auditionees should know this on the right and begin to learn it on the left.
- Cones-This video will walk you through a cones exercise as well as some 45 tosses. While this is done on the right you should also begin to learn it on the left.

#### Rifle:

- Spins with Body- This is the same video as the flag exercise. Spins with body can be done with all equipment!
- Flourishes/ Back Hands- You will find a video demonstrating this on both the right and the left.

- Spins and Stops- You will find a video of spins and stops on both the right and left.
- Spin Medley- You will find a video of the spin medley on both right and left. This can all be called one handed double time.
- Toss Technique- This video will explain how we toss our rifles at Music City.

#### Sabre:

- Spins with Body- This is the same video as the flag exercise. Spins with body can be done with all equipment!
- Flourishes/ Back Hands- You will find a video demonstrating this
  on both the right and the left.
- Spins and Stops- You will find a video of spins and stops on both the right and left.
- Spin Medley- You will find a video of the spin medley on both right and left. This can all be called one handed double time.
- Toss Technique- This video will explain how we toss our sabres at Music City.

#### LIVE COLOR GUARD AUDITION

The live audition will be held with members of our color guard staff. The audition will include movement/ equipment technique as well as short choreographed phrases for you to demonstrate performance qualities. While the skills may be challenging for you at first we encourage you to come to an audition ready to learn and grow.

#### **VIDEO AUDITION**

If you are unable to attend a live audition camp and still want to audition for the 2024 drum corps, we invite you to submit a video audition. If you choose to audition via video, you can expect to receive feedback from a Music City staff member in addition to information of your callback status with the corps.

To submit a video audition, please register first for a video audition via the corps website and additional instructions will be sent to you.

#### WHAT SHOULD I BRING TO AUDITION CAMP?

- A performer's mindset! We are seeking confident performers for our 2023 cast. We are ready to help you reach your highest potential, just come ready to give it your all!
- 2. Your audition materials given ahead of time, if any.
- 3. Athletic clothing that allows you to move freely and comfortably.
- 4. A good pair of athletic shoes.
- 5. For main audition camps: a backpack with a couple changes of clothes, sleeping gear, shower gear (shower shoes!), toothbrush, etc.